

5

5 0 3 5 3 5 3 5 3 5 5 0 3 5 0 3 5 3 5 3 5

N.H.

5 0 3 5 3 5 3 5 3 5 5 0 3 5 0 3 5 3 5 3 5 [2] 14 *sl.*

7

5 0 3 5 3 5 3 5 3 5 5 0 3 5 0 3 5 3 5 3 5

N.H.

5 0 3 5 3 5 3 5 3 5 5 0 3 5 0 3 5 3 5 3 5 [2] 14 *sl.*

9

10

11

12

13

T
A
B 5 0 3 5 3 5 3 5 3 5 5 0 3 5 0 3 5 3 5 3 5 3 5 4 3 5 4 3

15

T
A
B 5 0 3 5 3 5 3 5 3 5 5 0 3 5 0 3 5 3 5 3 5 3 5 3 5

N.H.

T
A
B 5 0 3 5 3 5 3 5 3 5 5 0 3 5 0 3 5 3 5 3 5 3 5 [2] 14 *sl.*

17

T
A
B 5 0 3 5 3 5 3 5 3 5 5 0 3 5 0 3 5 3 5 3 5 3 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom).

System 1 (Measures 19-23):

- Guitar Part:** The top staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows the corresponding fretboard notation with numbers 0-10 and a capo on the 4th fret.
- Piano Part:** The top staff shows a complex arpeggiated accompaniment. The bottom staff shows the corresponding fretboard notation with numbers 0-10 and a capo on the 4th fret.

System 2 (Measures 24-28):

- Guitar Part:** The top staff continues the melodic line. The bottom staff shows the corresponding fretboard notation with numbers 0-10 and a capo on the 4th fret.
- Piano Part:** The top staff continues the arpeggiated accompaniment. The bottom staff shows the corresponding fretboard notation with numbers 0-10 and a capo on the 4th fret.

The score includes a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation, and the piano part is written in standard notation with a capo on the 4th fret. The fretboard notation for both instruments uses numbers 0-10 to indicate finger positions.